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NEWS



UTAS

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Alumni News is the regular magazine for graduates and friends of the University of Tasmania. UTAS alumni include graduates and diplomates of UTAS, TCAE/TSIT, AMC and staff of three years' service. *Alumni News* is prepared by the Communications and Media Office for the Advancement Office.

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Cover: At the end of WW2 the University of Tasmania dispatched newly trained teachers to educate the next generation, after they gained degrees at the Domain campus in Hobart. Sharon Webb interviewed six graduates, mostly in their mid-80s, who now live at Glenara Lakes near Launceston: Faith Layton, Stan Payne, Tony McCormack, Ava Newman, Terry Childs and Geoffrey Sharman. *Alumni News* thanks the National Trust of Tasmania for the opportunity for Chris Crerar to photograph our educators at Franklin House.

Message from the Vice-Chancellor



WE ARE ABOUT TO WITNESS a changing of the guard at the university's highest level. The December graduation rounds will see Damian Bugg don his academic robes for the last time as chancellor.

As is outlined in this issue of *Alumni News*, he is about to step down after 11 years on University of Tasmania Council and six years as chancellor, to be succeeded by former Premier Michael Field. Deputy Chancellor Rod Roberts will also bring down the curtain after 12 years of admirable service to the university.

Damian will be sorely missed – he is one of the most amiable chancellors you could ever hope to meet and work with. Beneath the charm and quick wit is a man with a strong sense of purpose and an unwavering dedication to this institution.

It was my great fortune that he extended his original term to encompass my introduction to UTAS.

However, I am reassured in the knowledge that the strong leadership of the council will continue in 2013 under

Michael Field, an inspired choice to replace Damian.

Reading the main feature on the Glenara Lakes alumni, many of whom attended the Domain campus towards the end of World War 2, prompts me to mention the renewal that is taking place at that site, which, of course, was UTAS' original home.

In December last year the site was officially transferred back into university ownership by the State Government. Since then we have upgraded the former electrical engineers building to accommodate the School of Nursing and Midwifery's southern activities. The first lectures were held there in July.

Further refurbishment and development of this site are under way. In the not-too-distant future we hope it will form, along with the adjacent Medical Science 1 and 2 buildings, a new-look Domain campus.

Warm regards,

Professor Peter Rathjen

Vice-Chancellor, University of Tasmania

UTAS success in 2012

THERE IS MUCH EXCITING NEWS TO report on the research front from UTAS, of which we can all feel very proud.

A string of international and national awards has been awarded to individuals and teams right across the university, and in particular from some of the institution's key research flagships, including the Australian Centre for Research on Separation Science, ARC Centre of Excellence in Ore Deposits, Institute for Marine and Antarctic Studies (IMAS) and Tasmanian Institute of Agriculture.

Research applications are on the rise and, more importantly, success rates in the country's premier funding schemes are similarly climbing.

Collectively, the university has risen 80 places in the latest round of the important Academic Rankings of World Universities and was placed 10th in Australia. This band represents the highest level achieved by UTAS in over a decade, and cements its place in the top echelon of Australian research-intensive universities.

There has been large-scale investment in new state-of-the-art facilities for Menzies and IMAS, with construction cranes

dominating the Hobart skyline. Perhaps the best news is that with a new vision now in place for the university there is a renewed impetus and focus on research excellence at UTAS, so we can expect continued success in the years to come. As graduates of this fine institution we can take pride in the current group of staff and students as they make meaningful and far-reaching discoveries of global significance.

Speaking of pride, many thanks to our alumni who have given to the 2012 Annual Appeal. The appeal is going from strength to strength, attracting the highest number of donors and donations compared with the same time in any past appeal.

There is still quite a way to go to reach its target by May 2013, as we are aiming to increase the Annual Appeal Scholarship to provide a \$3,500 annual stipend. Please consider how you can help.

Warm regards,

Dr Ashley Townsend

Chair, UTAS Alumni Committee



Fast learning curve for new Chancellor

By Peter Cochrane

EXIT STAGE LEFT DAMIAN BUGG, Enter stage right Michael Field AC. History is about to repeat itself for the two former John Fisher College students, albeit this time on a much bigger stage.

Mr Field, one-time college club president, will succeed Mr Bugg, another former president, as chancellor of the University of Tasmania in January.

It is not the first time their paths have crossed since their student days. In the late 1980s public life also brought them together. "Damian was the first director of public prosecutions for Tasmania when I became premier," Mr Field recalled.

Mr Field graduated in history and political science from UTAS in 1970, Mr Bugg having left two years earlier. Reflecting on his student days after attending his second UTAS Council meeting before the changeover, he said that Mr Bugg "always seemed pretty cool to me".

"I was a much more intense person. This was the sixties, a turbulent time. I was marching in moratorium demos and all that – an activist, although I didn't play a role in university union politics and didn't have any ambitions to become involved in mainstream politics."

However, in 1972 the then Queenstown teacher joined the ALP and motivated by the "travesty" of the Whitlam sacking successfully stood for the House of Assembly seat of Braddon in 1976. By then he had left teaching and was working as a community development officer under the federally-funded Australian Assistance Plan.

As Labor premier and treasurer from 1989 to 1992, Mr Field reined in spiralling public debt and established a template for fiscal management. With the Labor Party unable to govern in its own right, he formed an historic accord with the Tasmanian Greens, which lasted for 18 months.

He left Parliament as leader of the opposition in 1997, relocated to three acres of beach frontage at Eaglehawk Neck and became a consultant on leadership.

"I was interested in organisational change and that led me into various things, including media training for many government agencies and personality profiling."

Later he would become chairman of the Tasmanian Innovations Advisory Board and more recently chair of the Australian Innovation Research Centre. In December 2005 he was appointed to the board of the Port Arthur Historic Site Management Authority, a position he still holds.

"It had been a fairly free-flowing life since politics," mused the chancellor-elect.

Now he has responded to the pull of the university.

"Education is critical not only for the individual but for any society, if you are going to keep pace with changes and continue learning throughout life.

"I was a much more intense person. This was the sixties, a turbulent time. I was marching in moratorium demos and all that"

"Any community that hasn't got an educated citizenry is not going to survive. To be involved in what is a very big organisation in the Tasmanian context is a privilege, and given that I have reflected a lot on organisations since I left politics it was an opportunity I welcomed.



Incoming Chancellor Michael Field: "To be involved in what is a very big organisation in the Tasmanian context is a privilege."

"Change is something we all have to get used to and the university, as every institution, is under pressure to remain relevant in changing conditions."

Any particular challenges that the chancellor-elect has already identified?

"Well, I am learning about it – obviously you can't get across an organisation as complex as UTAS overnight. At the moment I am on a fast learning curve."

With a chuckle he added, "Of course education is something that everyone has experienced and everybody has an opinion on. So I am getting a lot of advice."

Unsolicited advice? "Most of it!" More laughter.



Former teacher and Tasmanian Premier: Michael Field pictured as premier in 1990, will be chancellor of the University of Tasmania from January 2013. (Photo courtesy of Advocate newspaper)

The long, benevolent shadow of Chancellor Damian Bugg

By Peter Cochrane

FOR DAMIAN BUGG AM QC, THE biannual graduation ceremonies are the “high watermark of the student experience”.

In his role as UTAS chancellor, Mr Bugg has presided with effortless ease and good humour over many such high watermarks. But now he is preparing for his last University of Tasmania council meeting.

After six years he steps down as chancellor this month, bringing down the curtain on a 10-year commitment to the council.

“A good chancellor has a shadow-like capacity to be seen and not heard,” he says of the position description. If you accept that, then he has cast a long, benevolent shadow indeed since October 2006.

One of his enduring legacies is last year’s review of the council structure and performance, aimed at making it more responsive to the day-to-day needs of a university with five major campus locations.

“The university is both an academic institution and a large business – with a gross turnover exceeding \$500 million and a salary bill of more than \$260 million it’s one of the largest businesses in the state. We are also responsible for the academic and pastoral wellbeing of 27,000 students both here and offshore,” Mr Bugg explained.

“We cannot deliver on that responsibility unless we have a strong governance model.”

Mr Bugg was originally scheduled to step down at the end of 2010 but agreed to the council’s request for an extension after the then Vice-Chancellor Professor Daryl le Grew announced he was leaving UTAS. The chancellor oversaw the search for his replacement and was “delighted to find someone of Peter Rathjen’s ability and reputation”.

Mr Bugg is not about to let the grass grow under his feet. In fact, with the recent acquisition of a Harley-Davidson (ahead of a long-planned trip from Chicago to LA on Route 66 next year) his feet barely touch the ground.

He may be stepping down as chancellor but he will remain chairman of the Royal Tasmanian Botanical Gardens Board, chairman of the Tasmanian Arts Advisory Board and integrity adviser to the Australian Taxation Office. He has managed to juggle these more recent responsibilities with the chancellor’s job, which takes up two to two and a half days of his working week.

Yet for all the demands of the post, Mr Bugg feels “privileged”. It’s a word that he repeatedly uses to describe his time on the council and as chancellor.

“When I was first asked to come on council, it was an opportunity to make a contribution to something to which I felt a real debt,” he said.

When Mr Bugg studied law at UTAS the student body numbered 2,500 students.

“Today, as chancellor, I shake that many hands during the December graduation ceremonies.”

Summing up a decade’s commitment he said, “There are three things about the university that I feel passionate about: the first is that it is a lineball call on which is the most important of our resources – our staff or our students. I think we are so privileged to have such high-quality staff at UTAS, and to have such an enthusiastic, capable student cohort.

“Secondly, the university must provide the advantage of tertiary education to as many young people in this state as possible. The future for Tasmania is dependent upon the education of its youth, particularly education to university level.

“The third thing is that the university, and therefore the greater Tasmanian



Planning for the future: Harley-Davidson enthusiast Damian Bugg will travel from Chicago to LA on Route 66 next year.

community, has been very fortunate that the people who have volunteered to be involved with the council are dedicated and unified in seeking the best for the university, its staff and students. The community doesn’t know the half of what they do.”



Chancellor Damian Bugg steps down: “A good chancellor has a shadow-like capacity to be seen and not heard.” (Photo courtesy of Examiner newspaper.)

Long-serving Deputy Chancellor Rod Roberts retires

One of UTAS council’s longest-serving members and its current Deputy Chancellor, Rod Roberts, will also step down this month. A council member since 2000, Mr Roberts was appointed in 2006. He is also chair of the university’s finance committee and a member of the audit & risk, ceremonial & honorary degrees, investment, and remuneration and nominations committees.

Mr Roberts brought to the university a wealth of experience in the private sector, in both managerial and boardroom roles. Trained as a teacher, he moved first into primary industry and then into the international finance industry in the mid-1980s. His career also took him into the automotive parts sector where he was both a director and chairman, and in 1997 he returned to the food and rural sector as managing director of Webster Limited, Hobart. In December 2010, after six years as a director, he retired from Tassal Group Limited.

The UTAS School of Architecture and Design's graduates work worldwide. *Alumni News* is proud to introduce four architects working in Vietnam, Singapore, Switzerland and Malaysia.

BENJAMINTAN, Vietnam

Bachelor of Architecture (2001) now working in Hanoi, Vietnam, for CPG Corp. He lives with his wife from the Philippines and his two-and-a-half-year-old son who was "made in Vietnam" and born in Singapore.

“BUILDINGS THAT HAVE PRACTICAL and innovative solutions, details created from craft and space with patina inspire me.

Since my UTAS architecture studies I have been involved in the design of buildings in Vietnam, China, United Arab Emirates and Singapore.

They include a high-end residential office tower in Hanoi and Xia Men (China), an administrative centre in Saigon, a mixed development of shops, apartment, a hotel and offices in Abu Dhabi, villas and residences in Singapore and the Kallang Leisure Park Shopping Centre in Singapore.

I must admit that the projects I was involved in fresh out of university are my favourites: my own home and a walkway I designed for Kallang Leisure Park Shopping Centre.

My home was my first piece of work, a true labour of love. It was a huge learning curve because whatever I drew had to materialise within cost, regulations and functional family needs.

The other was a sheltered walkway. When I got involved in the project, the building design was already approved.

The whimsical building form with its multi-coloured pods dominated the facade, and we had to provide a sheltered walkway to the main entrance. The solution I suggested was a simple, cantilevered structure composed of T-framed columns and beams with a tinted glass roof. This would have provided some shelter while still permitting the colourful facade in full view.

I found the School of Architecture at UTAS truly unique and inspirational.

The teaching staff was passionate about its students; each lecturer's strong individuality and style helped shape and mould architectural minds.

To me UTAS' architectural program in its essence is a true balance between the arts and science faculty.

For students, academic results play a vital role in clinching that first job but the teaching staff looked beyond that. They encouraged students to explore and develop inspiring architectural ideas, from studying precedents or through research and study of issues non-architectural.

Working as an architect is not just about being the prima donna who can dish out spectacular designs but about how one works through respectful collaboration. The UTAS course has a strong emphasis on group work.

The Tasmanian environment was also unique.

Most students are from a city and after graduation will live and work in a city.

But when would one ever have a chance to enjoy Tasmania's crisp air and the freshest produce – crayfish, indigenous black lip mussels? Tasmania is truly Australia's best-kept secret.

The Tassie life coupled with the course gave me a chance to be an architect with a soft spot for the natural environment.

I hope in whichever project I am involved, I will continually be able to contribute effective and ingenious solutions to make someone's life a little better. ”



Favourite architectural design: The interior of Benjamin Tan's home.



*Singapore-based architect Benjamin Tan:
An architect with a soft spot for the natural environment.*



A labour of love: Benjamin Tan's self-designed modern kampong-style home.

Building the world

BRENNAN CHAN, Singapore

Bachelor of Architecture (2007). Brennan lives in Singapore, working for RSP Architects Planners and Engineers. He describes himself as "married" to architecture – his children are the buildings, both built and in construction.

“MOST ARCHITECTURE I’VE BEEN involved with in my career is in Singapore, mainly institutional buildings for higher education.

All the buildings are my favourites because they have been conceived from concept through to construction.

Nowadays, some buildings have a post-rationalised meaning: they do not have a concept to begin with but the designs are made to look good first to fulfil the clients’ requirements. Only after that is the concept thought through.



All my buildings are my favourites: Singapore architect Brennan Chan works with RSP Architects Planners and Engineers.

I am particularly interested in the simplicity of the Dutch master architects OMA and BIG. They have time and time again proven to me that architecture does not have to be extravagant to impress.

I am still inspired by the pyramids at Giza, since I was introduced to architecture in my first year, because how they were built with the engineering and technology techniques of that time is still a mystery.

I believe much modern architecture is too predictable these days and does not really challenge the norms or push the limits of engineering/ technological potential.

Although the UTAS architecture course was long in comparison with others, I believe it has provided me with numerous skill sets to excel in different aspects of architecture in the Singapore context.

Not only did it sufficiently prepare me academically but it has also developed my character and individual persona into an all-rounded package. I also made friends, with whom I shared the joy and pain of studying architecture!


Through my architecture I hope to leave behind a legacy of completed works that becomes an inspiration for future generations.”



Kallang Leisure Park, Singapore: UTAS graduate Brennan Chan was involved in the architectural designs for this shopping and leisure mall.

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BEN DUCKWORTH, Switzerland

Bachelor of Architecture with first-class honours, 1998. Now working in Basel, Switzerland, for Herzog de Meuron, Ben is married with three children.

“THE TATE MODERN PROJECT, WHICH I'm currently working on, is the building project I've most enjoyed.

The Tate Modern, on London's South Bank, is the most important museum of modern art in the world and perhaps more importantly a truly public building.

(The new development will transform Tate Modern; added at the south of the existing gallery it will rise from behind the original building, a rejuvenated old power station.

The gallery believes the new building will create more spaces for displaying the collection, performance and installation art and learning, allowing visitors to engage more deeply with art. It will also create more social spaces for visitors to unwind and relax in the gallery. Begun in 2009, the first phase was opened in July; completion is in 2016.)

Tate is also a fantastic client; the design and construction process is a real collaboration.

Other buildings I've worked on include The Hard, Portsmouth, UK (a rail, bus and ferry interchange); Umm Lafina masterplan, Abu Dhabi; Lords Cricket Ground masterplan, London; Kolkata Museum of Modern Art in India; Blavatnik School of Government, Oxford, UK and the Serpentine Gallery Pavilion in London.

I'm inspired by architects such as Jacques Herzog and Pierre de Meuron in my own company, and Harry Gugger whose studio is also in Basel. The building that most inspires me is the Sydney Opera House.

As a practising architect, I am glad to have studied at UTAS. In hindsight I feel it gave me a very rounded architectural training – a solid basis without any overt influences.

In the future I hope to continue to be part of projects that make significant architectural and urban contributions.”



Architect Ben Duckworth: Based in Switzerland and inspired by the Sydney Opera House.



London's Tate Modern Gallery now: Ben Duckworth is among the Herzog de Meuron architects working on the development of the building.



Tate Modern 2016: As it will look on completion after the new addition designed by Ben Duckworth's company, Herzog de Meuron.

CHARLES LIM, Malaysia

Bachelor of Architecture (2006). Charles lives in Malaysia working with two other UTAS architecture graduates, Damon Kok and his wife, Alison Lee Ping Chin, in their own design company, ZX Atelier, in Petaling Jaya.

“SINCE I MOVED BACK TO MALAYSIA from Australia in 2010 I have tried to educate my clients: space versus humans = special experience.

But most clients think space versus money = profit.

You would be surprised at how Malaysian developers are all about profiteering; they keep building high-density, high-rise residences with expensive finishes.

Spatial experience, one of the crucial elements, has also been ignored, let alone facilities for disabled people.

My goal is to do more projects here to rectify this shallow approach, otherwise a quality lifestyle is only for the rich and fortunate.

When I finished studying I worked in ThomsonAdsett in Melbourne for three and a half years. TA is a multi-disciplinary practice and I spent most of my time in the retail department.

Now I'm in my own practice with Damon Yih Zhi Kok. Neither of us is a registered architect in Malaysia so we are more design consultants for architectural work. Our current work is mostly interior fit-out designing and building.

Since 2010, ZX Atelier has completed two architectural works; others are mostly interior works (residential and offices) – hotel refurbishment in Langkawi Island, Perodua car service centre and three residential projects.

My favourite and most enjoyable project was the Setara Pelana offices. The client appreciated our designs and it has an interesting design theme implementing Fung Shui elements.

I am inspired by the work of Zaha Hadid, Toyo Ito and Herzog and de Meuron – and was certainly astonished by the latter's Bird's Nest national stadium in Beijing.”



Architect Charles Lim: Works with two other UTAS architecture graduates, Damon Kok and his wife, Alison Lee Ping Chin, in their own design company, ZX Atelier, in Malaysia.



Setara Pelana offices: Designer Charles Lim says the interior works of this construction company in Kuala Lumpur implement Feng Shui elements.

Winning author 'opens up imaginations to the past'

By Peter Cochrane

THE AUTHOR OF THE AGE BOOK OF the Year is sitting in his 'office'. It's an old caravan, parked down the driveway of a steel-blue weatherboard house perched on a steep block offering panoramic views of North Hobart and ready access to the bush of Knocklofty Reserve above. His wife, Emma, a nurse, is inside the house asleep after working a night shift; the two children are at school.

It seems like an idyllic setting for a writer, particularly one with a bent for environmental history – that is, until a neighbour's chainsaw angrily comes to life.

Despite the insistent contemporary soundtrack, James Boyce manages to stay focused during an interview on the first half of the 19th century, the setting for two critically acclaimed books: *Van Diemen's Land*, a re-imagining of the colonisation of Tasmania, and *1835: The Founding of Melbourne and the Conquest of Australia*, which in August was named both The Age Non-Fiction Book of the Year and Book of the Year.

The timing of the awards was propitious: just one month after *1835* was published in paperback. He can expect a healthy spike in sales as a result. Meanwhile, *Van Diemen's Land* is into its third edition. As James notes, unless you're writing about military campaigns you can't expect to sell history books by the truckload in Australia. But with a combination of meticulous research and a storyteller's narrative skills, he has managed to strike a chord with a general readership.

"The thing I am most proud of is that *Van Diemen's Land* has been read by a genuine cross-section of the community," he says. "I know this because I have an occasional stall at Salamanca Market where people can buy my books – mostly copies of *Van Diemen's Land* – and get them signed. It's not just tourists interested in Tasmanian history but locals will come up for a chat as well. I used to say that my readership was over-50s Radio National listeners but I learnt from the market stall that it's not.

"It is very rare these days in the university world to sit down and read a non-fiction book from front to back as you would a novel. I write my books to be read like that. So my readers start at the start and read through to the end. If they like it, they'll tell you and if they don't, they won't say anything. And I like that too."

James says he is "incredibly affirmed, honoured, humbled even", when someone takes a couple of days out of their busy lives to spend with one of his books. But he professes to have no interest at all in debating a book's merits and shortcomings.

continued overleaf...



Winner of the Age Book of the Year, James Boyce: "It is rare in the university world to sit down and read a non-fiction book from front to back as you would a novel. I write my books to be read like that."

Alumni News Big Read

"That's why I am not an academic. It is important to toss ideas around but it takes a temperament that is not mine. I find debate emptying and deflating."

The irony is that James Boyce got his break as a writer by injecting himself into one of the more rancorous public debates in recent decades – the so-called history wars. With the research for his PhD thesis under his belt he was about to start writing *Van Diemen's Land* when in 2002 Keith Windschuttle published *The Fabrication of Aboriginal History, Volume 1, Van Diemen's Land 1803 – 1847*. In his alternative history of Tasmania's Black War, Windschuttle accused four leading contemporary historians of deception and mistruths.

"As a historian, and as a Tasmanian, I was horrified that our past had been appropriated by Windschuttle for his political campaign. It was a con job. I felt I had no choice but to respond," James explains.

His English-born wife had decided to take the children to England for Christmas. The initial plan was that James would spend the school holidays home alone, writing a big chunk of *Van Diemen's Land*.

"I spent the whole six weeks writing what turned into a 25,000-word denunciation of Windschuttle's book. One day I lifted my head, Emma was back, the holidays were over, and I had no outlet for this outpouring. It was too short to be a book, too long to be a magazine or newspaper article."

He toyed with the idea of self-publishing, before fellow author Richard Flanagan told him to phone Black Inc publisher Robert Manne, who was finalising a collection of essays responding to Windschuttle. "He was looking for an overview essay which tackled Windschuttle's book as a whole, so very quickly, because the book was about to go to press, my essay was readied for publication."

That's how an unknown PhD student from Hobart found himself in the front line.

"It all got nasty and horrible and I would spend the next year or so writing mostly about the history wars ... too much."

James may have been a reluctant 'history warrior' but he was a seasoned social justice campaigner (a background he shares with Windschuttle) and policy wonk.

His father, Peter Boyce, had joined the politics department at UTAS from Perth in 1962, two years before James was born. In the early 1980s James studied Australian history at the University of Western Australia, starting but not finishing honours followed by a degree in social work at the University of Melbourne. He became a social worker, initially specialising in child welfare.

"I came back to Hobart in 1993 as a 29-year-old. In 1994 I resumed my honours

degree in Australian history at UTAS; my supervisor was Michael Roe, a historian of considerable stature nationally," he recalls.

"My thesis was on early Tasmania. I was interested in the influence of environment on the convicts, not so much the penal system itself. As I delved into it, I discovered that within 18 months of settlement there were convicts living year-round in the bush. I began to ponder how this fitted in with the conventional story of colonisation which came out of the establishment of Sydney. That was all about how long it took the British to adapt to this 'harsh and forbidding' land and how they saw everything upside down.

"But that wasn't true of Tasmania. Here there was a remarkably speedy environmental adaptation and in my thesis I explored the reasons for that, and the process."

His thesis earned him a first-class honours degree but James' focus then switched back to the here and now: "I embarked briefly on a career, joining Anglicare as manager of the social policy research unit. I got involved in social advocacy and social justice work but after the arrival of my daughter Clare it all got a bit too much and I decided to quit. I wanted to write the book that had been growing in me since my honours year."

"The thing I am most proud of is that Van Diemen's Land has been read by a genuine cross-section of the community."

He got a PhD scholarship. "I wasn't interested in becoming an academic, more in being part of a research community and having some mentor support. I chose as my supervisor Pete Hay, poet, writer and like Michael Roe, another legendary figure in academe. He understood what my project was about, and he understood what it would mean to write a book. He also sympathised with the spirit, the soul, of the book, which is about this search for belonging.

"The key to the freedom that many found here, or at least a degree of independence, was to a large extent the environment. The penal system didn't give the convicts a break, but the land did. The bush gave them a chance to escape the constant surveillance that didn't end with the cessation of transportation and the start of self-government.

In 2008 *Van Diemen's Land* was published by Black Inc. "It did well enough for me to have a go at being a full-time writer," he says modestly. In fact, it won the Tasmania Book Prize in 2009 and was shortlisted for just about every major Australian non-fiction prize. It's now in its third edition.



1835: The Founding of Melbourne and the Conquest of Australia, published in July last year, came out of that book, a natural narrative progression, its theme being the illegal squatter camp established on the banks of the Yarra, which would set in train one of the biggest, and fast, land rushes in the history of empires.

"It was supposed to be a book in which I would not have to do a great deal more research. *Van Diemen's Land* took seven years to produce – it wasn't a viable business model for a fledgling author," he smiles.

"I initially thought this book would be an opportunity to tell Melbournians about their real founders – the Van Diemonian convicts. But I spent a good year or more researching it. In the process a couple of things jumped out at me. One was that it had been an illegal colonisation, in direct defiance of British government law and policy. During the first year no one was really sure what the British government response would be. But then the government caved in. In many history books it is seen as inevitable. I knew it wasn't inevitable from my research into the debates that had been going on during that first year.

"For nearly 50 years we had had a policy of concentrated settlement, and suddenly, with the cave-in over Melbourne, that was gone – Europeans could get a pastoral

licence on the payment of 10 pounds a year, which allowed you to put out your sheep and your shepherds on any piece of crown land. This started a land rush. In global terms there is nothing like it.

"Yet it has been presented in the past as not only inevitable but what was happening all over the world, in settler societies. But it really is a unique settlement story, in its speed, its comprehensiveness and its lack of regulation."

In the final paragraphs of *1835* James introduces some very contemporary resonances. "Could there be a connection between the ingrained assumption that the squatter conquest of Australia could not have been slowed down and properly regulated, and the national difficulty in imagining that governments might do the same to coal miners today?" he asks.

Speaking to *Alumni News*, he elaborates: "The way we have told our national settlement story says something about how we see ourselves, how we see our idea of government, of democracy, of how publicly owned resources – whether it may be native grasslands of the early 19th century or the Queensland coal deposits of today – are to be appropriated and used.

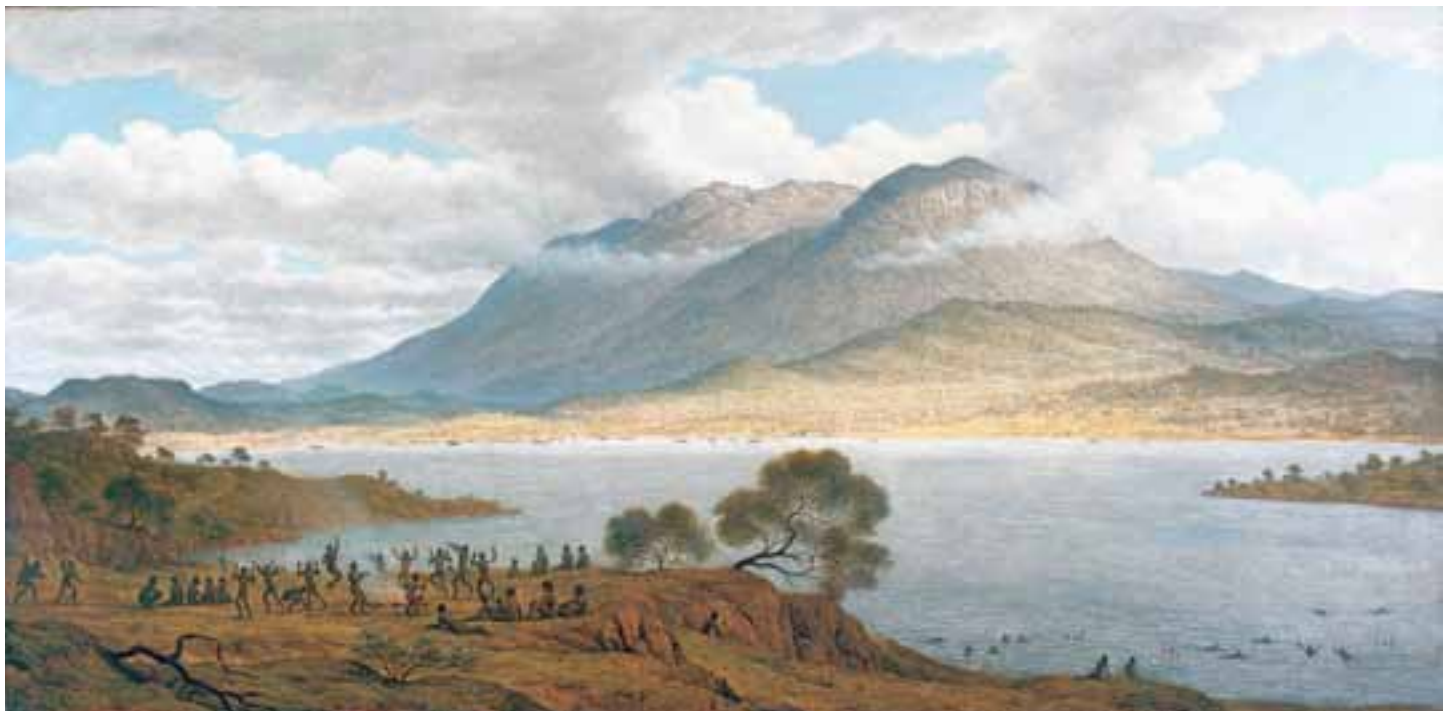
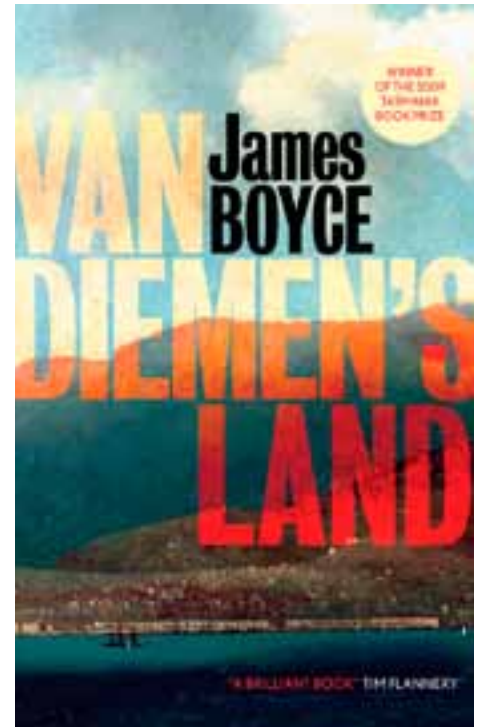
"If you have a narrow, deterministic view of the past – that what happened had to happen – then your view of future possibilities is narrowed. I don't have an explicit agenda in my writing other

than I would like people to open up their imaginations about the past, and therefore, what is possible in the future."

James is in the midst of writing his next book, which is as far removed from Tasmanian, and Australian, environmental history as can be imagined. It is the history of the theological doctrine of original sin, as expounded by Augustine of Hippo in the early fifth century AD.

But for the moment his concerns are far more earthly and corporeal. After posing for a quick photograph on the caravan steps he excuses himself – it's time to don an apron and start slicing onions in preparation for the Wesley Church weekly barbecue for the homeless. "I am on a Christian journey," he explains.

"If you have a narrow, deterministic view of the past – that what happened had to happen – then your view of future possibilities is narrowed."



John Glover's Mount Wellington and Hobart Town from Kangaroo Point (1834) ...James Boyce became a reluctant 'history warrior' after Keith Windschuttle's The Fabrication of Aboriginal History, Volume 1, was published in 2002. (Photo courtesy the Tasmanian Museum and Art Gallery)

Exhibitions honour artists' career excellence

National exhibition prestige for artist

UTAS ALUMNA PAT BRASSINGTON was honoured recently with a survey exhibition at the Australian Centre for Contemporary Art in Melbourne as part of its Influential Australian Artists series.

A photo-based artist, Pat was one of the first to recognise the potential of the digital format.

She has used it to create an enormous body of work: images that are hauntingly beautiful, deeply psychological and sometimes disturbing.

Pat reports that ACCA director Juliana Engberg contacted her in 2012 to propose a survey show of her work in 2012: "Of course I was both thrilled and terrified all at once."

It was the first extensive gathering of Brassington's 30 years of practice and explores her ongoing aesthetic language derived from surrealism and cinema reinterpreted through photography.

Recurring motifs usually include interior and domestic spaces and strange bodily mutations that take place within the human, predominantly female, form.

"The exhibition title, *À Rebours*, was inspired by the once banned 1884 French novel of that name, which in English translates as 'against nature' or 'against the grain'," Pat said.

The works were presented in a series of small rooms to accentuate the domesticity and inner reflectivity of much of the content.

The exhibition, which ran from 11 August to 23 September was well-received and accompanied by an extensive full-colour catalogue.

- Pat Brassington acknowledges assistance from the Australian Government through the Australia Council, its arts funding and advisory body.



By the Way: by Pat Brassington, pigment print, 2010, 90x72cm

Celebrating 25 years of sculptural excellence

CELEBRATION OF 25 YEARS OF THE sculpture of UTAS artist and academic Dr Wayne Z Hudson was held in August at the NEW Gallery at the UTAS Newnham campus.

Wayne Hudson: 25 Years of Excellence presented the resulting investigations of creative research from this important Tasmanian and national artist.

He is represented in numerous private, national and international collections, including the Museum of Old and New Art (MONA) but more importantly his work is available to ordinary Tasmanians through public works in Hobart and Burnie.

These include Hobart's Cat and Fiddle Arcade's *Sit and Lean*, and *Waves 'n Wall* on the Burnie Surf Lifesaving Club building.

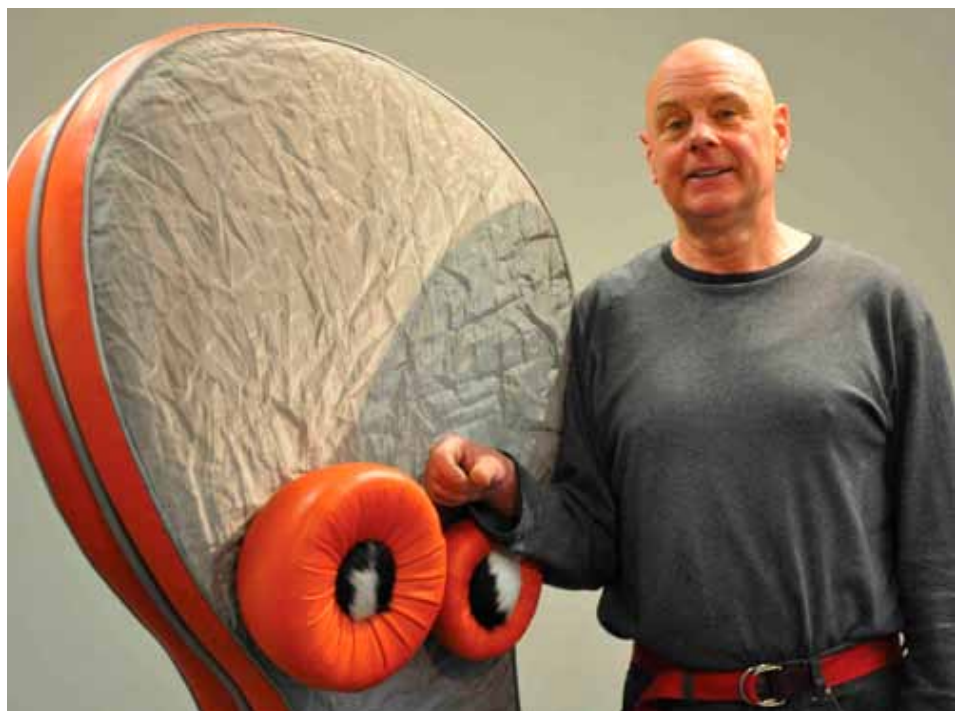
NEW Gallery curator Malcom Bywaters said Dr Hudson's artworks and public commissions encompass the body experience; his artworks define the inner personal emotional narrative.

"He manipulates such things as identity by developing an object using hard and soft materials to evoke tensions between masculine and feminine in a way that invites visual ambiguity.

"Through this interplay he produces an artistic response that evokes a sensorial experience for the viewer.

"His work concerns the gesture associated with how humans relate to one another in everyday situations; whether sculptural or furniture, it makes public much of what we all feel and experience: emotional hardship, relationship interplay and desire."

Dr Hudson is a lecturer in sculpture at the School of Visual and Performing Arts at Inveresk and was awarded a Doctor of Philosophy from the University of Tasmania in 2001.



Wayne Hudson: 25 Years of Excellence: Dr Hudson's exhibition celebrated 25 years of his sculpture and public works in Tasmania.

Sculptor's career in creating playground whimsies

By Lana Best

SCULPTOR BENJAMIN GILBERT'S typical comment on his day's activities is something like: "I'm making a kangaroo for a kid's play space, a five-metre-high lily and a phallic-looking interior piece for a Melbourne suburb."

After gaining his Bachelor of Fine Arts in 2003 Benjamin travelled to Scandinavia where he began his experience with ice sculpture. He was asked to build one of the bedrooms in Sweden's Ice Hotel, which is built from scratch every year using 10,000 tonnes of ice from the nearby Torne River.

"Working with ice is like working with very soft wood; I explored placing lights and bubbles in ice pockets," he said.

After winning the Artists' Choice category at a Norwegian ice sculpture competition with an ice playground, Benjamin realised he had stumbled on a new direction in his practice. Two months later he was in charge of a \$2 million budget as artistic director of an ice sculpture project in Norway.

Since Benjamin's return to Australia after five years away, he has begun serious work on his 'play' sculptures from his workshop in Yackandandah, Victoria.

His eight-metre-long whale of stainless steel was exhibited in 2008 in the Bondi Beach Sculpture By The Sea.

Affectionately named Cherry Blossom but officially called the *Humpback Gunship*, it was the Children's Choice award winner for 2008 and a visiting Danish delegation requested it take part in the Gallery of Aarhus Sculpture By The Sea exhibition.

Before it left the country the whale did the round of festivals; in Canberra 25 children used it as a billycart and shot down a hill – meaning it needed some repairs before it went to Denmark.

"It was eventually purchased to be part of a permanent collection at Denmark's Aros Gallery – but I was there when Prince Frederik asked Mary if they should buy it," Benjamin said. "As far as I'm concerned it was fit for royalty!"

Other work includes building a large turtle shell for a Ferntree Gully playground, a sculpture of a fungus fence for Genazzano Girls School in Kew and a giant leaf for the Stanley Firefighters' Monument.

As his reputation grows as a sculptor of fun, whimsical playground pieces, Benjamin's working on a \$250,000 project creating giant acorns for a play space at the National Arboretum in Canberra, and he's hoping to make more turtle shells so that he can find them a home in Tasmania.

"Perhaps I'll float one outside MONA," he laughed.

Benjamin was in Tasmania in September as a member of the visiting Future Graduate workshop panel to talk to School of Architecture and Design students about what they can do with their qualifications.

- See ben@agencyofsculpture.com for more information about Benjamin Gilbert.



Sculptor Benjamin Gilbert: Growing a reputation as a creator of fun, whimsical playground pieces.



Ice sculpture: A new direction in Benjamin Gilbert's practice – "like working with very soft wood".



Benjamin Gilbert's Humpback Gunship at the Contemporary Art Gallery of Aarhus, Denmark: In Canberra 25 children used it as a billycart and shot down a hill.

Art prize winner inspired to tell stories

By Cherie Cooper

ALANYOUNG'S COLOURFUL, QUIRKY paintings speak much louder than the softly spoken artist behind them – and his career as an artist is taking off at an astronomical rate.

He won the inaugural Bay of Fires Art Prize of \$20,000 this year for his vibrant acrylic on canvas painting, *The Octopus and the Eski*, inspired by his observations of multiculturalism.

"I don't normally do landscapes but it was an honour to be in an exhibition with artists like Barbie Kjar and David Edgar," he said.

Alan's time at UTAS' Tasmanian School of Art was "good for nurturing my career and gaining confidence in my work."

His love of art began young and he was encouraged by his teachers and parents.

"My paintings are a lot to do with people, space, music, sport and place. I get inspired to tell these stories through my painting. The work I create is an integrated image of what I am actually seeing and thinking."

MONA creator David Walsh is already a fan of Alan's work.

At the suggestion of Sydney gallery owner Evan Hughes, Alan is now painting larger works.

At Hughes' first exhibition of Alan's work in February, seven out of 12 paintings sold; a second exhibition is planned for 2013.

Recently Alan was awarded an Arts Tasmania scholarship to develop digital imaging skills under the mentorship of Tasmanian photographer Suze Van der Beek.

- Alan Young graduated from UTAS in 2004 with a BA (Hons) in Fine Arts, and an MA.



Bay of Fires Art Prize winner Alan Young:
"The work I create is an integrated image of what I am actually seeing and thinking."

51 Paintings an elegant feature film

By Cherie Cooper

IN OUR FRENETIC MODERN WORLD Dr Shaun Wilson is interested in the power of slowness and stillness.

His first feature-length film brings to life the tranquillity of medieval art in a film that is almost as still as the artworks it references.

In 2006, Dr Wilson visited St Michael's church in Schwabisch Hall, Germany, to see 51 medieval religious paintings.

After painstakingly copying each work into a notebook he sought to recreate each painting in film, using a series of actors and friends in historically significant settings.

"It was an ambitious dream, to bring 51 classical works of art to life," he said.

The result was *51 Paintings* (produced by him and Tammy Honey and presented by Honeyhouse Films), a beautifully crafted and elegant piece of work.

Dr Wilson said the film was made over "1981 days, three countries, three credit cards and a personal loan".

Dr Wilson believes people's attention spans are growing shorter since the mass use and engagement of the internet.

"This is reflected in all forms of video/film culture, which I have a problem with.

"Editors are now pumping out cuts that have no time to settle and I feel that the craft of editing is diminishing into a pace that

detracts from the craft of cinematography and acting," he said.

"Stillness brings about a sense of calmness but also contemplativeness, a virtue that seems to be declining in everyday lives."

Dr Wilson is also an accomplished artist and writer. He is the author of the novel *The Gothic Memorium* and numerous academic works. Since 2009 he has written eight feature-length narrative screenplays.

Dr Wilson's next project is the film's sequel, titled *Winter Orbit*, a narrative feature film.

- Dr Wilson gained his PhD in Arts from UTAS in 2005. He is currently senior lecturer in the School of Media and Communication at RMIT University in Melbourne.



Film was an "ambitious dream": A still from 51 Paintings by film-maker Shaun Wilson.

At the end of WW2 the University of Tasmania dispatched newly trained teachers to educate the next generation. Sharon Webb interviews six graduates, mostly in their mid-80s, who now live at Glenara Lakes near Launceston.

FAITH LAYTON

FAITH LAYTON BEGAN UNIVERSITY IN 1945, the year WWII was to end.

She wanted to be a teacher, mainly, she says, to continue the pleasant school experiences she'd had at her one-teacher primary school in Laura Street Launceston, and then at Broadland House.

Then Faith Docking, she went to Hobart for two years, living at the CWA hostel and studying her uni subjects at the UTAS buildings on the Domain campus and teacher training at the red brick Phillip Smith building there.

"I was the first one in my family to go to university; in those days you did two years' study to become a teacher and finished your degree externally," she said.

"When I was 17 I'd done kindergarten teaching as a junior teacher, paid 40 pounds a year, but I wasn't cut out for it. I couldn't draw and I had a limited capacity to play the piano."

It was an exciting time to be at university. UTAS had just started building a complex for science students at Sandy Bay and although numbers attending uni were small, in 1946 there was an influx of returned servicemen students.

"After the war our generation was going to build a big new world."

At the CWA hostel (there were no colleges for women, only Christ College for men) all residents had to be in by 10pm; an exceptional late pass gave a young woman an extra hour.

"My abiding memories are of the companionship – we were all pretty naïve.

"And I remember with affection most of the lecturers, who had their eccentricities. In history, Professor King – we knew no first names in those days – was an absolute dear but not the most fluent, and our pastime was to count his 'errs'.

"Professor Townsley in political science gave fact tests – he'd been a teacher – and I came top. I've always believed in facts; you can't analyse if you don't have facts."

Faith had a long career teaching at secondary schools in north and north-west Tasmania: Campbell Town, Smithton, Launceston and then returned to her old school, Broadland House.



"Our generation was going to build a big new world."

Faith Layton wanted to be a teacher to continue the pleasant school experiences she'd had at Launceston's Broadland House.

FAITH LAYTON (DOCKING) BA (1951), 86 years

Secondary school teacher

Married: Tom Layton (dec.)

Children: Margaret MBBS (1987) UTAS, now head of endocrinology, Gosford Hospital; Charles (BSc ANU) now working in IT, Canberra.

Grandchildren: Three

Our alumni educators

TERRY CHILDS BA (1949), 87 years

"Take advantage of every opportunity that opens up for you at university because the range of subjects is phenomenal and the opportunities are much greater than when I was there."

**PROFESSOR
GEOFFREY
SHARMAN**

BSc
(Hons) UTAS (1952),
DSc University of WA
(1961), 87 years

*"Go to university –
you can't do anything
without education.
Study what you enjoy."*

FAITH LAYTON BA (1951), 86 years

"Be as full-time as possible at university to absorb the atmosphere. Go to lectures but hear speakers, join clubs and discussions so that you mature."

Our alumni educators

DR TONY McCORMACK BSc
(1965), MEd (1984), PhD (1990), 68 years

"Einstein said genius is one per cent inspiration and 99 per cent perspiration. I can tell you it's all hard work."

**AVA NEWMAN
(HASELL)** BA, 84 years

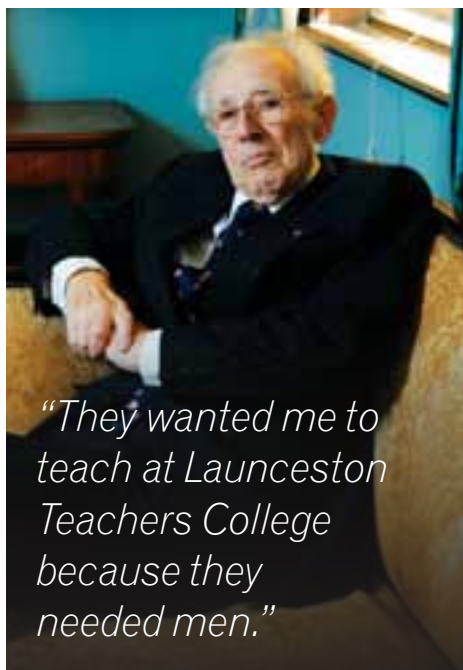
"You must give of the best of your ability; if then you fail you have no reprisals against yourself."



STAN PAYNE BA (1961), 86 years

"You have to work damned hard at university and if you're not prepared to do that you shouldn't be there. Are you literate, numerate?"

STAN PAYNE



"They wanted me to teach at Launceston Teachers College because they needed men."

Stan Payne was launched into a 25-year career in teaching at tertiary level.

STAN PAYNE GREW UP IN CARDIFF, Wales, in a world of rugby, theatre and opera and was a primary school teacher in Wales and England.

But that was before he met his Tasmanian wife-to-be, Barbara, when they were both on holiday in France.

"She was science and I was arts and we just clicked," he said.

"We married in Cardiff in the 1950s. We came back to Tasmania for two years – and I'm still here."

The intervening years were full for the Paynes. Barbara worked at Devonport High School as a science teacher (before becoming mayor of Launceston much later) and as teachers were in short supply, Stan was asked if he wanted a teacher studentship to get university teaching qualifications.

He studied at the Domain campus in Hobart.

"There were maybe 100 people in my first-year group," Stan said.

"I remember my lecturers; there was Harwood, the linguistics chap, a decent sort of bloke but a terrible lecturer.

"And there was John McManus the history man; straight from Oxford, brilliant. Very erudite.

"Of course by then the Orr affair had been and gone; we weren't aware of it, too busy."

Stan wanted to continue to teach primary school after university but the Tasmanian Education Department had other ideas.

"They plonked me in charge of matriculation at Devonport Modern with Len Bonser. Everything in Tasmanian education was in transition then.

"Then they wanted me to teach at Launceston Teachers College because they needed men."

Hardly out of his degree, Stan Payne was launched into a 25-year career in teaching at tertiary level, progressing from the College of Advanced Education to the Tasmanian State Institute of Technology and the University of Tasmania.

Later on in his career he gained a scholarship to the University of Bath for his Master of Tertiary Education.

STAN PAYNE BA (1961), 86 years

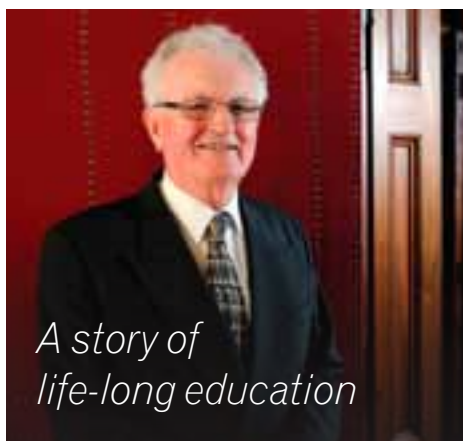
Teacher, UTAS lecturer in education

Married: Barbara Payne (dec.)

Children: Anna (agricultural science, UTAS); Sarah (town planning, UTAS); Rachel (law, Asian studies, ANU); Richard (law, economics, ANU)

Grandchildren: Nine, some of whom have already completed UTAS degrees.

TONY MCCORMACK



A story of life-long education

Dr Tony McCormack had a career in teaching in maths and physics at Queechy High, Launceston College and Rosny College and then moved into the Catholic school system.

AT THE TENDER AGE OF 68 TONY McCormack is still teaching maths methods to a class of year 12 students at St Patrick's College in Launceston.

"I continue because of my passion for teaching," he said.

"It energises me and I enjoy the interaction with students, whom I treat as adults."

Dr McCormack, as he is after completing his PhD in 1990, studied science because he was inspired by Sputnik, the then Soviet Union's first artificial Earth satellite that was launched in 1957 and forced US retaliation in the space race.

He was the first in his farming family to have attended university and his two sons have followed in his footsteps to study education and physiotherapy.

Tony's story is one of life-long education; he completed his UTAS Bachelor of Science degree in 1965, followed by an MEd in 1984 and his PhD; in the latter he worked with such luminaries as Prof. Phillip Hughes and Dr Brian Caldwell.

He had a career in teaching in maths and physics at Queechy High, Launceston College and Rosny College and then moved into the Catholic school system. He worked for 16 years as a consultant in planning, co-ordination and introducer of lay principals to the system.

"When I came back to teaching at Launceston College in the 1990s I was so much better, having done a PhD and learnt about personal relationships," Tony said.

These days Dr McCormack is writing a social history of Blessington and Evandale, where his forebears grew up.

DR TONY MCCORMACK BSc (1965), MEd (1984), PhD (1990), 68 years

Teacher, consultant in the Catholic education system

Married: Pam Saville

Children: Luke (deputy principal St Patrick's College); Joseph (physiotherapist, naturopathy); Sarah (performing arts), Stompin'; Rachel (artist); Emily (student, University of SA)

AVA NEWMAN



"Everyone who can possibly do so should go to university."

Ava Newman: Academically clever, she went on to Launceston High School and decided to be a teacher.

AVA NEWMAN KICKED UP HER heels in the first-ever Old Nick Company production, *Smokin' Hot*, when she was at university in 1948.

But it took a past fellow student, Geoff Sharman, to remind her that she actually performed the can-can in that show.

"It was set in Hell and I was the Devil Sheila," Ava remembers fondly.

"I remember we lined up with beds outside the theatre, making out there were huge queues to get tickets."

Ava, then Ava Hasell, attended a one-teacher school at Richmond Hill, now Kayena. Academically clever, she went on to Launceston High School and decided to be a teacher.

In the mid 1940s she learned her teaching skills at the Domain campus, living at Westella, the CWA hostel just down the road.

"Half the residents were business girls and half were uni students. We envied the business girls because they had money.

"We were so innocent! The Christ College boys would come over and we'd run down to the harbour, jump on a ferry to cross the Derwent, buy a pie for threepence and catch the ferry back again. That was a big night out!"

Ava remembers the opening of Wrest Point Hotel: "I had an ivory cigarette holder and smoked black Sobranies – can you imagine trying to be sophisticated at Wrest Point?"

"But we made a lot of fun, especially at the dances; each faculty would have a ball.

"Everyone who can possibly do so should go to university. We had no cares or worries and we were going to change the world – until later we had children ourselves. Uni life has changed but students still have their own fun."

Ava's in a position to know.

From bringing up three children alone after her husband Andrew Smith died, those children – Warwick, Quentin and Rebecca – have eight children between them.

"My children and grandchildren keep me alert; I find them all very interesting," Ava said.

"They all have mobile phones, computers and iPads – it's a different world from when I grew up. Seven of my grandchildren have gone to university, studying everything from law to economics and architecture, and the youngest one, Lara, will go when she's old enough."

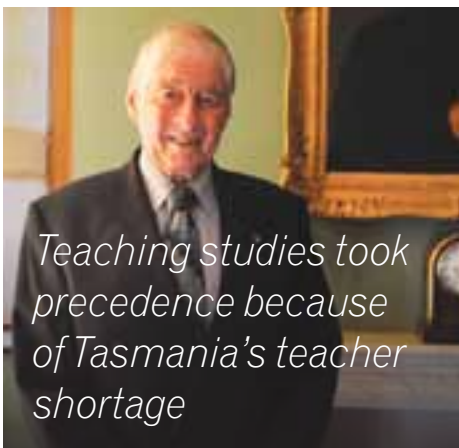
AVA NEWMAN (HASELL) BA, 84 years

Married: Andrew Smith (dec.); J.Conrad Neumann (dec.)

Children: Warwick (ANZ Bank); Quentin (captain, Maersk Line Shipping); Rebecca (Tasmanian Public Service)

Grandchildren: Nine, eight of whom have completed tertiary studies in law, economics, architecture, nutrition, education, IT and music.

TERRY CHILDS



Teaching studies took precedence because of Tasmania's teacher shortage

Terry Childs was regional director of education in northern Tasmania at the end of his career.

IT'S BEEN SAID OF TERRY CHILDS THAT he was "everyone's principal" because he has been principal at so many northern Tasmanian high schools.

He gained his BA degree, the first in his farming family to go to university, at the UTAS Domain campus in 1949.

"I was educated in a one-teacher school at Bream Creek and I sat the ability test to go to high school," Terry said.

"I wanted to be a teacher because I'd had very good role models at primary school, and my family was supportive."

He qualified to be a primary school teacher in two years over 1943-1944, was "lucky enough to stay on for an extra six months to do secondary" school training – and headed for the wilds of Story's Creek School in

north-east Tasmania, and then to Queenstown.

"It was great fun there – a very buoyant mining community," Terry said.

"But while teaching I had to complete my degree externally – with great difficulty. There were no resources and I relied on textbooks."

At university during the war student numbers were small and students were told their teachers' college studies were to take precedence because of the shortage of teachers in Tasmania; college studies were from 9am-3pm and university subjects from 4pm-7pm.

Terry's memory of second-year French was that it was small: "There were five to seven students – so few that we met in Professor Triebel's office for classes."

The schools in Terry Childs' career include Hobart High, Ulverstone High when it was newly opened in 1953 and Launceston High; at Devonport and King Island he was deputy principal. Then he was principal at Riverside High, regional secondary superintendent in the north and then regional director of education in the north.

TERRY CHILDS BA (1949), 87 years

Teacher, school principal, regional director of education

Married: Bobbi

Children: Nick BSc 1982 (UTAS), MBBS 1988 UTAS; Jo BEd 1980 (UTAS)

Grandchildren: Three grandchildren – an engineer, a psychologist, and second-year UTAS engineering student Jack Penny.

PROFESSOR GEOFFREY SHARMAN

EMERITUS PROFESSOR GEOFF Sharman is an expert in the biology of marsupials – their chromosome sitology and reproductive physiology to be exact.

But the vagaries of war and the non-availability of some university subjects meant he fell almost by accident into the area in which he became an international authority.

Before WW2 he'd been a carpenter since leaving school aged 15. During the war he spent three years in the Australian Navy on convoy duty between Papua New Guinea and the Philippines and returned to be a woodwork assistant at Launceston Technical College.

With the aim of working in forestry Geoff studied to matriculate, attending school three days a week while working on his parents' farm at Dunorlan, but his application for a forestry scholarship was turned down because the subjects weren't available in Tasmania.

At UTAS he studied botany and zoology, following his interest in marsupial genetics with encouragement from Professor Newton Barber and gaining honours in botany because genetics wasn't studied in zoology then.

A Nuffield Scholarship took Geoff and his bride, Barbara Veale, whom he met in Hobart when she was the Royal Society librarian ("You'd be surprised at the number of scientists who meet their wives in libraries!"), to the University of Western Australia. He eventually gained his doctorate there in 1961, between doing research on the biological effects of radiation at the Medical Research Council at Harwell in the UK and lecturing at the University of Adelaide.

"I studied at the University of Tasmania in ex-army huts on the Sandy Bay campus," Prof. Sharman said. "They were surprisingly comfortable."

"My zoology lecturer was Professor Vernon Hickman."

"I remember the first Old Nick Company production, *Smokin' Hot*, with Ava Hasell chucking me under the chin as she danced the can-can. I was the stooge who asked, 'Is there a doctor in the house?' and when some unsuspecting doctor identified himself, asked, 'How are you enjoying the show, doc?'"

It was a life of academic travel for the Sharmans. Prof. Sharman remembers his wife reluctantly leaving Hobart, Adelaide and Canberra, where he worked for the CSIRO Division of Wildlife Research in the 1960s.

Their two sons John and Robert were born in Canberra – just in time for the family to move to the University of NSW where Geoff became Foundation Professor of Zoology for three years.

His final university appointment was Professor of Biology at Macquarie University, 1970-1985; for three years Prof. Sharman chaired the Australian Biological Resources Study Advisory Committee.

Prof. Sharman's legacy is in the genetics of the black-tailed wallaby and the potoroo.



Legacy in the genetics of the black-tailed wallaby and the potoroo.

Professor Geoff Sharman remembers studying science in the ex-army huts at the UTAS Sandy Bay campus was "surprisingly comfortable".

GEOFFREY SHARMAN BSc (Hons) UTAS (1952)

DSc University of WA (1961), 87 years

Married: Barbara Veale (dec.)

Children: John (horticulturalist); Robert (pilot and author)

Grandchildren: One

Telstra Tas Businesswoman of the Year

Accounting trailblazer: Lucinda Mills

By Aaron Smith

DECLINING AN OFFER OF partnership from an employer sounds like a bold move but 2012 Telstra Tasmanian Businesswoman of the Year and UTAS alumna Lucinda Mills took that step in 2008.

"I'd always aspired to be a partner so it was hard to say no. Ultimately I realised that being one of six partners I was not going to have enough negotiating power to change things. I could never have made it the business I wanted," she said.

Lucinda, a chartered accountant, was named 2012 Telstra Tasmanian Businesswoman of the Year for her innovative work in creating an exceptional workplace culture.

She originally started working full-time at Camerons accounting firm in Launceston when she was 18, simultaneously studying for a Bachelor of Commerce at UTAS.

Today at 31, she is completing a master's degree in applied taxation at the University of NSW (currently deferred because of a recent baby), has served two years as the Tasmanian chair of the Taxation Institute of Australia, is a lecturer in applied taxation and a principal partner of Camerons – the position she earlier declined.

"They didn't accept my refusal at the time; instead we used it as an opportunity to look at the reasons I said no – principally my concerns with the work/life balance, as I wanted to start a family. So we agreed to a comprehensive 12-month business review," she said.

Camerons is one of the largest locally owned accounting firms in Tasmania and the largest regional accounting firm in Australia.

According to Telstra, the outcomes of the business review included improved staff morale and retention, higher client satisfaction and an 88 per cent increase in profitability. It also led to a rebranded organisation, a renewed focus on technical excellence, innovation in work practices and a new professional development policy.

The outcomes made investing in the business as a partner more attractive and in 2010 Ms Mills became Camerons' first female partner. She enjoys the newly developed family-friendly work culture, working two days a week from home to spend more time with her young daughter.



Telstra Tasmanian Businesswoman of the Year: Chartered accountant Lucinda Mills insisted Camerons accounting firm become family-friendly before she accepted a partnership.

Camerons has since brought on a second woman as a partner and more women in the business are combining senior management roles with raising families.

Lucinda says that this flexible and progressive organisational culture has enabled her to successfully balance her senior management position with being a mother who can spend time working from home.

"UTAS set me on a great footing. I would highly recommend doing what I did, working and studying at the same time. If you're going to do something you should do it wholeheartedly otherwise you are only doing yourself a disservice," she said.

Business women's awards ambassador Kate McKenzie said judges were impressed by the success Lucinda had achieved in driving practice and process innovation in a traditionally conservative business sector of accounting, taxation and financial planning.

"Lucinda's mission was to improve profitability, staff retention, client satisfaction, streamlining of processes and the family-friendly nature of the work environment – and all of this was undertaken before her agreement to become the first female partner in this longstanding accounting business, before she was 30," Ms McKenzie said.

Business and commerce degrees over five decades

Alumni News talks to three former UTAS students about what they gained from their business and commerce degrees.

JOHN BYE Bachelor of Commerce 1961

JOHN BYE ADVISES BUDDING accountants to work in an accounting firm while they study so that they can apply their knowledge.

"When I began my degree in 1956 I worked with Wise, Lord and Ferguson chartered accountants in Hobart; I'd been encouraged to go to university by my Devonport High economics teacher, John Faulkner.

"The uni students working and studying were streets ahead of the all-uni students."

When John looks back it's his degree's breadth rather than its commerce focus that he found most enjoyable.

"Political science with Professor Townsley was fascinating," he said.

He was the first person in his family to gain a university degree; his father ran a Deloraine menswear shop.

At university he studied at the Domain. "I lived in a boarding house in Glebe St; the social life was terrific.

"I remember a table tennis grand final when I played with the Young Liberals against the University team with Michael Hodgman; they'd already planned their celebration. We fixed them right up!"

John worked for much of his career as a partner with Layh, Hart, Room and Hyland and KPMG. He is now a sole practitioner in Launceston.



John Bye, sole practitioner accountant: Commerce was an all-encompassing degree.

TRISH BENNETT Bachelor of Business 1990

GAINING A UTAS BACHELOR OF Business degree made little difference to the work Trish Bennett did for her accounting work.

But it gave her the capacity to understand why she did tasks.

When Trish started her degree at Newnham aged 32 she'd had many years of clerical work in accounting firms; one job was to train new graduates joining the firm.

The unpleasant realisation dawned that those graduates would move up the promotion ladder – and because she had no qualification she would not.

Now semi-retired, Trish works from her Youngtown home office. Her career has been

with prominent chartered accountants Layh, Hart, Room and Hyland, Price Waterhouse and KPMG. She was a director with PBS Partners, which merged with Deloitte.

"I found the theory part of the degree, especially algebra, difficult. I was only educated to Year 10," she said.

At the then Tasmanian State Institute of Technology, Trish studied part-time, worked full-time and was in the army reserve.

"Initially I thought organisational management was rubbish but matched with man management in the army reserve it taught me the basis of dealing with difficult behaviour and personalities.

"Now managing people is one of my strengths."



Trish Bennett, semi-retired accountant: Organisational management taught her about dealing with difficult personalities.

BONNIE REEVES Bachelor of Business 2010

BONNIE REEVES BELIEVES SHE wouldn't have her job at Zest Advertising in Launceston if she hadn't gained a Bachelor of Business degree.

"I'm a marketing executive with clients in the transport industry, large and small organisations, and a political party," she said.

"The degree gave me skills in marketing and advertisement design, which I do daily. I work with design principles, ads, brands, logos and that is balanced with customer service – and my degree prepared me for both aspects."

After graduating Bonnie needed to continue her student job managing a video store because marketing work in Launceston wasn't easy to find.

But 10 months ago after applying for jobs in Tasmania and interstate, she was successful.

Most beneficial to her working life have been her studies in services marketing, marketing communications, consumer behaviour and maths.

"Mostly my studies are a background to my everyday work but occasionally I'll think: *That's* how it plays out in the real world."

Bonnie sees herself getting a solid marketing grounding in Tasmania then spreading her wings to work elsewhere in the world.

She finds the area of consumer behaviour fascinating and believes that may be her career focus.



Bonnie Reeves, marketing executive: Finds the area of consumer behaviour fascinating.

Penelope's Produce to the People

By Eliza Wood

A SOCIAL ENTERPRISE THAT BEGAN in UTAS graduate Penelope Dodd's tomato patch has taken her to a World Domination Summit in the US.

Penelope is the founder of Produce to the People, a program distributing excess vegetables to people in need.

In summer 2009, Penelope was overwhelmed by the quantity of tomatoes in her garden and started thinking of all the produce that must go to waste in backyards.

From collecting gardeners' gluts to working with major vegetable processors and supermarkets, she and her volunteers now gather and give 2,000 kg of fresh, nutritious food every month. And she now has a Graduate Certificate in Business, gained in 2011 at the UTAS Cradle Coast campus, to help her in that enterprise.

A keen user of social media, Penelope learned through a blog about the World Domination Summit in Portland, Oregon. It's for people living an unconventional life in a conventional world and aims to help channel their energies into doing good things.

"There were 1,000 people there who all think differently: doers, innovators, entrepreneurs," she said.

"For once I didn't feel like the odd one out."

Penelope was selected to address participants about Produce to the People. Of the 350 who applied, she was one of 13 selected. "It took me going to the other side of the world to actually realise it's pretty awesome."

Within a few days of returning to Australia she was flown to Brisbane for the *delicious*. Produce Awards, celebrating farmers, artisans and community-minded people contributing to Australia's food culture.

That evening she was presented with the ABC Local Radio Community Award – a highlight of which she says was getting to "cuddle up" to Matt Preston.

Most recently, Penelope was a finalist in the Tasmanian Telstra Business Women's Awards.

"I think it's difficult for women especially to put themselves out there – it's not a comfortable place to sit," she said.

"But I learnt some valuable things about myself while I was studying at UTAS –

self-knowledge that's led to a constant positive impact on my life. I also met amazing people, some of whom have become close friends and mentors."



Produce to the People: Penelope Dodd and her NW Coast volunteers gather and give 2,000 kg of fresh, nutritious food every month.

Animal behaviour matters, says behaviourist

By Cherie Cooper

FOR ANIMAL TRAINER JADE Fountain, 25, the trick to training an animal is building a great rapport.

"Having animals cooperate is all about providing nice consequences for them. It should never be bribery," she said.

"Particularly in terms of dog training, our understanding of canine behaviour and the science behind animal learning has come far in the past 10 years," she said.

Now running her own business, Animal Behaviour Matters, Jade helps people manage their animal's behaviour, giving adoption guidance and private animal training sessions.

She gained a Bachelor of Science from UTAS in 2011, focusing on zoology and psychology. On exchange to the University of Texas she studied animal psychology and behaviour and further honed her skills by undertaking numerous courses, doing conservation work in Africa and Thailand, working with the RSPCA and becoming a qualified zookeeper.

This year Jade graduated from the Karen Pryor Academy of Animal Training and

Behaviour and was chosen by the South African conservation and education project Cheetah Outreach to join their cub-raising team.

"It's a privilege to be selected. My job was to spend 12 hours a day with the cheetah cubs, bottle feed them, teach them to get on scales, wear harnesses, have vet checks,

come when called and to be able to feel safe meeting people," she said.

"A big part of the work was taking ambassador cats hand-raised to be comfortable around humans to visit schools and villages and teach children about the importance of predators and the ecosystem."



Up close with the big cats: UTAS alumna and animal behaviourist Jade Fountain volunteered in South Africa, rearing cheetah cubs. (Photo courtesy of Animal Behaviour Matters)

Springing into higher education

A UTAS PROGRAM IS HELPING MANY Year 10 students to continue their education through a Springboard bursary. Acting CEO of the University Foundation Melanie Roome said over the past 10 years Tasmanian students who need financial help to continue onto college have gained assistance from the Springboard to Higher Education Program.

"Springboard is funded via the UTAS Foundation, providing over \$120,000 a year to encourage high school students into senior secondary and then into tertiary study at the University of Tasmania," she said.

"The bursaries enable graduating Year 10 students from a family with no tradition of participation in tertiary education who may be at risk of leaving the education system, and who need financial assistance, to continue onto further education.

"The students chosen are likely to be successful in Year 11, 12 and university if given the support and encouragement to realise their full potential."

Springboard was established in 2002 through the support of the MyState

Foundation and the Sylvia and Charles Viertel Charitable Foundation to address Tasmania's poor retention rates, which are among the lowest in Australia for Years 11 and 12.

Launceston City Council, the Bruce Wall Estate and UTAS Riawunna have since come on board, resulting in the program now being offered in every government high school in Tasmania.

Since 2009, the bursaries have assisted over 500 students; in 2012 about 140 students are being supported by Springboard.

Melanie said this year the program expanded further when Launceston City Council offered to support an additional student in each of six Launceston high schools.

"The UTAS Foundation's aim is to build on this achievement by ultimately providing the Springboard opportunity to two students in every Tasmanian state high school."

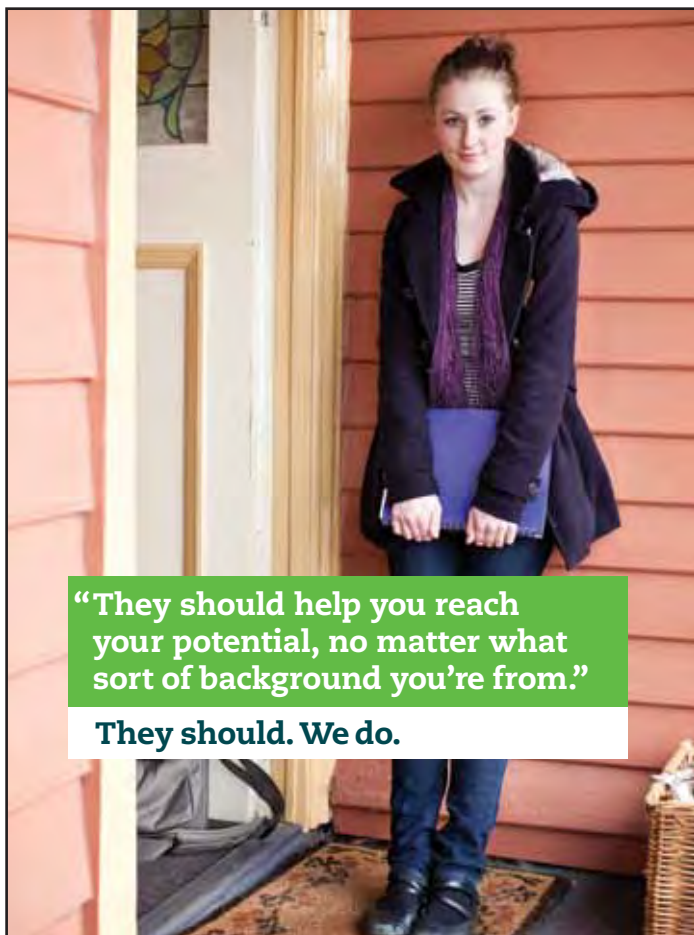
- For more information phone (03) 6226 1920 or email university.foundation@utas.edu.au



Daniel Johnson, Bachelor of Biotechnology and Medical Research: Received a MyState Springboard Bursary in 2010, 2011 and 2012, and a Tasmanian University Scholarship in 2012.



Sasha Longo, Bachelor of Engineering: Received a Viertel Springboard Bursary in 2010, 2011 and 2012, and a Tasmanian University Scholarship in 2012.



"They should help you reach your potential, no matter what sort of background you're from."

They should. We do.

Everyone wants to see kids fulfil their potential. But not every kid has the same opportunities, which is why we set up the MyState Foundation. Our job is to do all we can do to help young Tasmanians get off to a great start. One of the ways we're doing that is through our support of the UTAS Foundation 'Springboard to Higher Education', in the form of a \$2,250 bursary over three years. Bursaries are offered to talented students who'd find tertiary study difficult because of where they live or their financial situation. Since 2003 we've helped 140 Tasmanian students, and we've seen how much difference a little bit of extra money can make. We want to help them succeed. The MyState Foundation is just another way we're doing the sort of stuff banks should be doing.

MyState
FOUNDATION
Investing in Young Tasmanians

mystate.com.au/foundation

MyState Financial Community Foundation Limited ACN 093 918 891 Registered Office 137 Harrington Street, Hobart Tasmania. MyState Financial Community Foundation Trust ABN 28 947 183 123.

6degrees

2000s



Lyndon Riggall BA 2011. Lyndon is a writer and blogger and is currently working in partnership with the Queen Victoria Museum and Art Gallery on his honours in creative writing. He is the Tasmanian Judge for the Children's Book Council of Australia and spent the first half of 2012 working as artist-in-residence at St Helens District School. In 2011 he represented Tasmania at the national finals of the Australian Poetry Slam.

Martina Ragagalo Grad Cert Seafood Mgt 2006. Since graduating from the Australian Maritime College, Martina has been promoted to manage the national fisheries authority office in one of the major ports in Papua New Guinea. Currently she is studying for an online diploma in project management with the University of Divine Word in PNG, with two semesters before graduation.

Jane Purcell (Burndred) BA-LLB 2002. Jane is currently working in the office of the Australian Attorney-General, Nicola Roxon. Following graduation she moved to Canberra on a graduate program, was admitted as a solicitor in the ACT in 2004 and then moved to England and studied and practised law in the UK. She later returned to Canberra and has worked in the Australian Sports Anti-Doping Authority and the Attorney-General's Department.

Bronwen Markham BA 2000. Bronwen is currently volunteering and living in Tanzania in support of The School of St Jude – Africa's largest charity-funded school, which provides free, quality education to over 1,500 children from impoverished backgrounds. She works in reception, welcoming the constant flow of

visitors who come to the school. Reflecting on her time so far at St Jude's, she said, "I simply love Tanzania as a whole. I am humbled and inspired every day, not just by the activities at St Jude's, but by life in general."

1990s

Pam Bishop MEd 1995; PhD 1998. Pam currently works as director of professional programs in the Faculty of Education at the University of Western Ontario in Canada. Formerly she worked at the University of Calgary.

Chris Trueman BA-LLB 1997. Chris is living on the Gold Coast and has added an MBA to his qualifications, graduating in September 2011. He was recently appointed a member of the Queensland Civil & Administrative Tribunal in Queensland, an appointment as judicial officer for five years. He is currently working in the Southport Magistrates Court, sitting mainly in the civil jurisdiction, a change from being a barrister and solicitor in private practice.



Marcel Nahodil BTeach 1998. Marcel is currently volunteering and living in Tanzania at The School of St Jude. The school now welcomes over 50 volunteers from all over the globe who contribute to building local capacity through academic mentoring, administration or infrastructure support roles. Marcel has been "amazed at the mildness of the climate; the greenness of the landscape; the profusion of birds; the misty hills; the richness of the soil. Overall it certainly has similarities with Tasmania."



Sarah Robert-Tissot AssocDipArt 1996; BFA 1998. Sarah is a postgraduate student, completing a masters in fine art and design in printmaking. Her thesis is titled *Honeymoon on Ice*, referring to her experience of being shipwrecked in Antarctica on her honeymoon in 1986. This year she completed a residency at Bridgewater Art House as complementary study in printmaking for 20 students from Years 5-11 at the Jordan River Learning Federation. The students' work was displayed at the Brighton Civic Centre and the Bridgewater LINC centre.

Ashley Horneman BEng (Maritime) 1996. Currently Ashley is principal project manager for ferry terminals with the Brisbane City Council; this year there he has worked in flood recovery. In early 2009 he was leading the program of ferry terminal upgrades in Brisbane to improve access for disabled people and modernise operational efficiency. The January 2011 flood event in Brisbane significantly damaged ferry terminals and the project shifted from upgrading to flood disaster recovery and reconstruction. While the challenges of restoring flood damage were intense, he says, to be intimately involved with managing recovery was personally fulfilling. The AMC has been engaged to undertake modelling of a new generation of ferry terminal designs for the Brisbane River. Ashley believes the AMC provided him with the fundamentals of pursuing a career in a highly specialised field of engineering that is sought-after the world over. Since graduating he's been involved in designing port and coastal structures in all populated continents, supervising the construction of river protection works in Fiji and overseeing construction of a US\$100 million new port and offshore pipeline in New Caledonia.

Keeping in touch



Bronwen Markham and Margie Headlam:
With students at the School of St Jude, Tanzania.

Margie Headlam BEd (in-service) 1993. Margie is currently volunteering and living in Tanzania at The School of St Jude. She heads up the lower primary library. Her husband, Ian, is based 50 km away at the school's secondary campus working with the maintenance team.

1980s



Jane Howard, film makeup artist: *Recent makeup for Macbeth.*

Jane Howard (Wood) BFA 1989. Following her training and during her work as an art teacher, Jane began an interest in make-up at the personal, cosmetic level. This gave her the opportunity to work with the Tasmanian film industry where she has continued to develop her techniques to service the needs of both film and advertising. To date she has worked on 11 film productions: short, low-budget films of three to 12 minutes. The film directors

work with local companies such as Wide Angle Tasmania, Screen Tasmania and Raw Nerve. Her present make-up project is with the film of Shakespeare's *Macbeth*.

(David) Reeve Brighton BSc 1984. Reeve has established his own consulting firm in Switzerland. Having followed his wife's career to the UK in 2008 he spent three years there working for an IT outsourcing company. After completing his degree in computer science and maths he worked in the electricity industry in Tasmania for 24 years, becoming CIO at Aurora Energy. He says Tasmania always remains a favourite destination to visit; he and his wife plan to spend more time here once they retire and "settle down".

Joanna Adamson BA-LLB 1984. In January Joanna will become Australia's high commissioner to Ghana, with non-resident accreditation to Burkina Faso, Côte d'Ivoire, Guinea, Liberia, Mali, Senegal, Sierra Leone and Togo. A career officer with the Department of Foreign Affairs and Trade, she has previously served as deputy head of mission in Ghana, acting high commissioner to Nigeria and deputy head of mission in Rome. Joanna has also worked in New Zealand and South Africa. She speaks French and holds a Graduate Diploma in Foreign Affairs and Trade from Monash University and has been admitted as a barrister and solicitor in Tasmania and WA. Australia and Ghana cooperate on security issues such as anti-piracy and peacekeeping. Around 20 Australian companies have mining or exploration projects in Ghana, primarily in gold mining.

Leonie McNair BEd 1982. Leonie has been co-principal of the Launceston Preparatory School since 1993, maintaining a significant teaching role. She began working there in 1987 and has been a member on the Board of Independent Schools Tasmania since 2006. Leonie's life-long love of literature led her to become the Tasmanian state judge for the Children's Book Council of Australia's Book of the Year Awards for 2005-06. Leonie has been involved in debating and public speaking for the past 30 years and has competed in Targa Tasmania three times.

Neil Martin BSc (Hons) 1987; PhD 2004. Neil, a highly regarded geologist, was appointed managing director of Zenith Minerals Ltd in Perth, WA, in October. He

has had 25 years' experience in mineral exploration and mining in a wide variety of commodities, ranging from project generation to near mine exploration. He has had a successful career in the mining industry, including recent senior management roles as exploration manager of Jabiru Metals Ltd, chief geologist of Independence Group NL, and previous senior geologist and district geologist roles with Acacia Resources Ltd, MIM Exploration and Dominion Mining Limited.

Andrew Tunks PhD 1997. The former student and CODES lecturer in geology was recently appointed the new chief executive of WA-based mining company Ausgold.

Andrew left the CEO role he'd held with A-Cap Resources for the past five years to take up the position, having spent five years developing the 10th largest uranium resource in the world in Mokabese, Botswana.

Prior to that he has held positions as an in-house structural geology consultant for North Ltd, as a geologist managing the exploration side of Paladin Energy's gold arm, and for three years he worked in Damang, near the Tarkwa gold mine in south-western Ghana, before returning to Tasmania as a senior lecturer in geology at UTAS.

Craig Ingram AMC Certificate of Technology in Fisheries Operations, 1987. The new head of the Amateur Fishermen's Association of the Northern Territory is a former deckhand and abalone diver who studied fisheries management at the AMC. Craig went on to become the president of Native Fish Australia, an advocacy group for the protection of native fish and their habitat.

However, most people know him as the former politician who was one of three independent MPs who helped topple Jeff Kennett and deliver Labor's Steve Bracks a minority government in 1999.

Craig moved to the NT in March last year and was appointed the project manager of the container deposit scheme.

His latest role involves lobbying governments on issues affecting recreational and commercial fisheries such as mining and the environment, resource sharing and Aboriginal native title.

degrees from you

Please send your news via email to: Alumni.Office@utas.edu.au

You can also post your entries to the UTAS Advancement Office, Locked Bag 1350, Launceston, Tasmania, 7250.



<http://www.facebook.com/UTASAlumni>



Saving the Tassie devil

Beautiful little devil: UTAS PhD candidate John Parish holds the bronze devil he created, which raised \$10,000 at a recent devil fund-raising auction.

Where the funds go in 2012

A RECORD \$210,000 HAS BEEN awarded through the Save the Tasmanian Devil Appeal in 2012.

UTAS-based manager of the appeal Rebecca Cuthill said eight applicants for the funds had been successful, supporting research at Sydney University, the University of Tasmania and at the Menzies Research Institute Tasmania.

"A key part of the appeal's work is the twice-yearly awards granting money to Tasmanian devil researchers and devil management and community projects," she said.

"Research at these centres includes analysing the immune responses to devil facial tumour disease (DFTD) and finessing genetic relatedness and genomic diversity in the Tasmanian devil."

In addition, two young UTAS researchers have been awarded with honours

scholarships; their research will take them in different directions.

"Elise Dewar will look at devil behavioural changes in the Tasmanian devil population by investigating the links between biting injuries, disease status, stress levels and population density in both diseased and non-diseased areas," Rebecca said.

"Miranda Raeburn will research what effect co-infection of parasites and DFTD has on devil stress levels and its immune system."

The Devil Ark facility in NSW has been granted \$35,000 to support the advancement of animal husbandry techniques to optimise the breeding program already in place at the facility.

With the funds, Devil Ark believes the outcomes could be significant, utilising modern technology and applying it to better manage devils in captivity. It is also hoped their techniques will improve reproductive success and see retention of wild behaviours in the Tasmanian devil.

At the local level, Trowunna Wildlife Park at Mole Creek received a grant of \$28,394 in May.

Rebecca said park manager Androo Kelly has been able to improve his devil food preparation area to an industrial standard thanks to the injection of funds, ensuring a better work environment for staff and better food handling practices when preparing the devils' smorgasbord of meat.

As Androo said, "This funding means we can provide more cool storage and better facilities for cutting and preparing the meat."

Rebecca said that the key to the survival of the Tasmanian devil is a multi-pronged approach.

"By supporting a range of projects, the Save the Tasmanian Devil Appeal is ensuring all donations received go towards research, management and community projects that will contribute to the survival of this iconic species."

Appointment of new appeal chair

A new chair has been appointed to the Save the Tasmanian Devil Advisory Committee. Former state treasurer Michael Aird was delighted to accept the appointment, saying he is excited about the task ahead and hopes to make a contribution to what he feels is the most important conservation issue in Tasmania today.

"I hope to elevate the issue to a key one for everyone across the state and Australia-wide, increasing donations to the appeal," he said.

This committee oversees the Save the Tasmanian Devil Appeal, the official fundraising arm of the Save the Tasmanian Devil Program.



Michael Aird, new chair of the Save the Tasmanian Devil Advisory Committee.

Alumni events

Alumni events around the world

Hobart



Now we are 40...ish Jane Franklin reunion

Jane Franklin reunion: Jo Rann, Jenny Gabbedy and Brett Cox.

PAST RESIDENTS OF JANE FRANKLIN Hall at UTAS recently joined together for two events that one of the organisers said "filled the room with love".

"It sounds corny, but it was really like that," alumnus Joanna Rosewell said.

Joanna, who studied arts from 1988-1991, was a Jane resident, as was her sister.

"The idea for a reunion came when I was chatting with fellow Jane alumna Lisa Gibson (nee MacLaine)," Joanna said.

They formed a committee (Joanna, Lisa, Nicki Wicks [nee Chilcott], Sharon Molnar [nee Ryan] and Dave Ikedife) and held two Jane reunions: *Now we are 40...ish*.

The first was a daytime family barbeque with 219 attendees and the second an evening gala ball at the Hotel Grand Chancellor in Hobart for 139 people..

Ball guests were entertained by Basil the Rat, as three of the members had played in a band at the time the event organisers were living at Jane.



Jane Franklin reunion: Ben Dunn, Tom Hallam and Christian Cuthbert.

There were also speeches, Jane memorabilia, and a slideshow and display of old photos. Former residents from all over the world sent messages to the event.

Members of the Jane Franklin alumni Facebook group now number more than 200.

Singapore



Singapore reunion: An informal, fun reunion was held in May at the Viper Lounge, Lucky 13 in Singapore.



Join UTAS Alumni (Singapore Group) on Facebook.

Launceston



Cocktail party fundraiser, Annexe Theatre Inveresk: Bryant Albuquerque, Rhys Pitstock, Grace Roberts, Chris Jackson and Caitlin McCarthy.

Leo's scholarship a reality in 2013

A BRONZE SCULPTURE AND TIME capsule has been unveiled in memory of UTAS theatre student Leo Cooper-White, who died tragically last year in an accident at the Door of Hope in Launceston.

The sculpture, unveiled at a September cocktail party which was the final fundraiser for the Leo Cooper-White Memorial Scholarship in Performing Arts, is to be installed at the UTAS School of Visual and Performing Arts in Inveresk where Leo was studying in the third year of his degree.

The scholarship will be established from 2013, the first visual and performing arts scholarship in Tasmania.

UTAS Acting Director of Advancement Melanie Roome said Leo's friends and family had been creative and energetic in raising \$30,000 towards the scholarship.

"The UTAS Foundation will match those funds to endow a scholarship of \$2000 a year," she said.

Because Leo Cooper-White was an enthusiastic chess player, his friends designed the sculpture in the form of a chess queen. Deloraine artists Michael Thompson and John Parish assisted with the carving and casting involved.



Cocktail party fundraiser, Annexe Theatre Inveresk: Bec Reedman and Erin Bouckley.



Cocktail party fundraiser, Annexe Theatre Inveresk: Bec Howard, Sophie Hart, Catherine Studley and Sally Plowright.



Leo Cooper White, in whose memory a scholarship has been established.

Alumni events

Melbourne



Melbourne debate: John McGee with debater Polly McGee.



Melbourne debate: Debater Jane Haley and Stuart Hamilton.



Melbourne debate: Debater Saul Eslake and debate chair Alexandra de Blas.



Melbourne debate: Melissa Lyon and Peter Heerey.

Brisbane



Discussion panellists: Brian Semmens, Tim Cox, Joseph McMahon and Debra Tabbart.

Where she became her own person.

'At school I learned about kindness and respect, and how to both win and lose graciously. I learned that applying myself to study does pay off. To new girls I'd say: try everything, work hard, be tolerant of others, and be your own person. The fact you're a Collegiate girl doesn't make you special. It's what you do with the opportunities you're given that makes you special.'

Kate Warner
Professor, Faculty of Law
University of Tasmania

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"Goodbye 'til next time": A critical biography of A.E. Floyd (1877-1974)

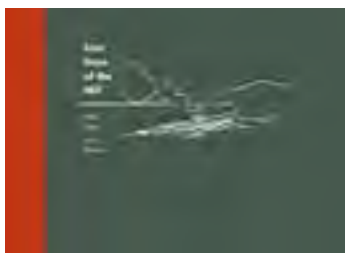


By Ian Burk
Lyrebird Press, 2012

A.E. Floyd had the ability to make music interesting and accessible to the musical public. By the 1940s, he was a household name in Australia as a result of his music broadcasts, which always ended with the words 'and now I'll say goodbye 'til next time'. Under his direction, music at St Paul's Cathedral, Melbourne, enjoyed an international reputation for excellence. This book traces the life and work of a colourful, sometimes contradictory and legendary character: his early musical development in the United Kingdom as a pupil of A. H. Mann at Cambridge and as assistant organist of Winchester Cathedral, and his subsequent work in Australia as cathedral organist, conductor, composer, music critic, broadcaster and educator.

Ian Burk is presently senior lecturer in music at the Australian Catholic University in Melbourne.

Last Days of the Mill



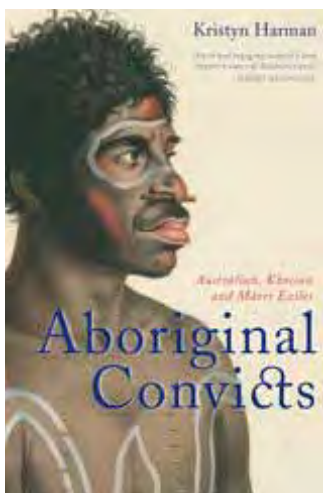
By Peter Hay and Tony Thorne
Forty Degrees South Publishing, 2012

For seven decades 'The Pulp' constructed the social, economic and environmental circumstances of life on Tasmania's north-west coast. In 2011 on the last day of its operation, artist Tony Thorne went on site armed with a sketchpad and camera. Writer Pete Hay also came to Burnie with notepad and recorder to talk to displaced mill workers. The result of this extraordinary collaboration is dramatic monologues in the vernacular voice of the mill floor and artworks of stark confronting beauty vividly capturing the dying days of an industrial colossus.

Pete Hay was born and raised on Tasmania's north-west coast. He is a poet, essayist and social theorist who taught

geography, politics and philosophy at UTAS until he "retired to get a life".

Aboriginal Convicts: Australian, Khoisan and Maori Exiles

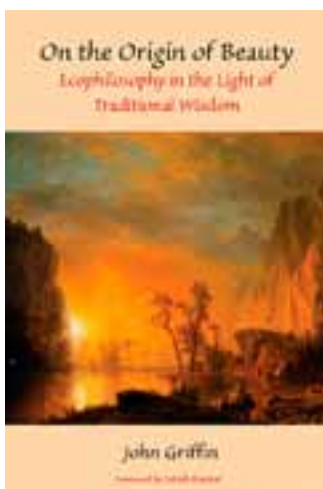


By Kristyn Harman
Riawunna, 2012

We assume that all convicts were white – few people know that indigenous people got caught up in the convict system. These men and women were taken prisoner during frontier wars in Australia, New Zealand and South Africa, yet they were treated as criminals rather than prisoners of war and exiled to penal colonies in New South Wales and Van Diemen's Land. Their 'crimes' ranged from sheep and cattle stealing, through to arson, mutiny and bushranging. They lived, laboured, were punished and died alongside convicts transported from Britain and elsewhere. Hardly any returned home.

Until now their stories have been overlooked by or erased from the grand narratives of British and Australian colonial history. This powerful book recovers them from history.

On the Origin of Beauty



By John Griffin
World Wisdom, 2011

In the light of the looming ecological crisis facing the world much of the stunning beauty of the natural world is being lost forever. This book seeks to confront this crisis through a philosophical enquiry into our perception of natural beauty. Through

discussions of numerous fields including the philosophy of science, environmental ethics, rationalism, and eastern and western religion, Griffin asserts beauty itself may be the catalyst needed to save the globe from destruction.

Dr John Griffin is a writer, artist and craftsman who has lived most of his life in Australia. He holds an honours degree in environmental studies and a PhD in environmental philosophy. In his youth, he explored Tasmania's wilderness and later, inspired by travels to traditional cultures, designed and built houses of mud brick, timber and stone. He now lives on a farm near Portugal's only national park.

1835: The Founding of Melbourne and the Conquest of Australia



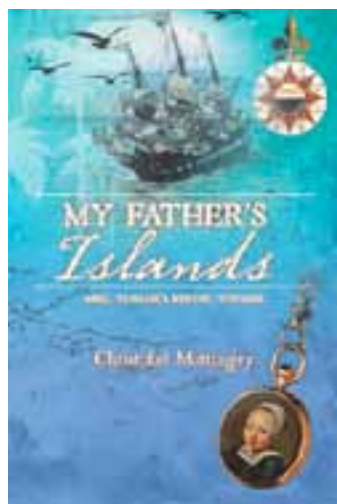
By James Boyce
BlackInc, 2011

In 1835 an illegal squatter camp was established on the banks of the Yarra River. In defiance of authorities in London and Sydney, Tasmanian speculators began sending men and sheep across Bass Strait – and so changed the shape of Australian history. Before the founding of Melbourne, British settlement on the mainland amounted to a few pinpoints on a map. Ten years later, it had become a sea of red. In 1835 James Boyce brings this pivotal moment to life. He traces the power plays in Hobart, Sydney and London, the key personalities of Melbourne's early days, and the haunting questions raised by what happened when the land was opened up. He conjures up the Australian frontier – its complexity, its rawness and the way its legacy is still with us today. See *Alumni News* interview with James Boyce on page 9.



Order the books on these pages online, free postage within Australia.

My Father's Islands: Abel Tasman's Heroic Voyages



By
Christobel
Mattingley
*National
Library of
Australia,
2012*

The voyages and discoveries of Abel Tasman are a largely neglected but rich source of history. The author's inspiration for this children's book came from a portrait of Abel Tasman with his second wife and his daughter, painted in 1637 by Jacob Cuyper and acquired by the National Library in 1959. In the 1640s Claesgen lives in Batavia with her stepmother Jannetje waiting sometimes years for her sailor father Abel Tasman to come home. She marvels at how he and his ships survived hostile encounters, uncharted oceans, dangerous

reefs and ferocious storms. This book contains original maps and illustrations from Tasman's journal.

Christobel Mattingley recently was awarded a NAIDOC Week award by the South Australian Aboriginal Catholic Ministry for her contribution to Aboriginal literacy history. She is currently working on two books with Aboriginal people.

The Nazi Dreamtime: Australian Enthusiasts for Hitler's Germany



By David
S. Bird
*Australian
Scholarly
Publishing,
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Nazi Dreamtime is the ground-breaking story of extreme-right, ultra-nationalist thought and practice in Australia

immediately before and during WWII. Native-born Australians attracted to the ideology of Nazism in Germany from 1933 agreed that Australians ought to learn from and follow the European experiment of the 'German revolution'. Many thought Aboriginal concepts of dreaming could be merged with a local variant of national-socialism to form a white dreaming – a Nazi Dreamtime under the Southern Cross. Only the defeat of Nazi Germany in 1945 terminated the prospects of what had turned from dream to nightmare, although the idea lingered.

Dr David Bird is an independent historian based in Melbourne. Educated at the universities of Tasmania and Melbourne, he has extensively researched and written about 20th-century Australian history, utilising archival collections throughout Australia and the UK. *Nazi Dreamtime* is his second major work on the period between the wars.



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