

TAS Wrap

News, events and previews from Tasmania compiled by **Lucy Hawthorne**.

1.

Alan Young Extra sensory

LARQ, QUEENSTOWN
10 MAY - 21 JUNE 2014

Alan Young's exhibition *Extra Sensory* responds to the unique social and geographical features of the Western Tasmanian mining town of Queenstown. The project was initiated by fellow artist **Raymond Arnold** who runs LARQ, a studio and gallery designed to encourage artists to connect with the colonised wilderness. Young's raw and colourful paintings demonstrate often humorous but critical observations on everyday life and social interactions. His work is held in numerous public and private collections, including the Museum of Old and New Art and the Tasmanian Museum and Art Gallery.



2.

TMAG development

The Tasmanian Museum and Art Gallery has released its plans for the next stage of its much-needed redevelopment. Stage one was completed in March last year, opening up previously neglected and underused historic buildings on the site, such as the early 19th century Bond Store. The next stage will reclaim most of the currently closed buildings, expanding the gallery space and converting the current car park into a sculpture garden.



1.

Al Young, *Queenie*, 2014. Acrylic and oilstick on canvas, 92 x 184cm.

COURTESY: THE ARTIST

2.

Artist's impression of the proposed TMAG redevelopment from Davey Street.

3.

Mish Meijers and Sally Rees, *Are you there Neenish?*. Production stills.

COURTESY: THE ARTISTS



3.

Mish Meijers & Sally Rees The pickup artists

CONTEMPORARY ART TASMANIA, HOBART
16 APRIL - 25 MAY 2014

In April, the recently renamed Contemporary Art Tasmania (formerly CAST) will host *The Pickup Artists*, a series of solo and collaborative works by **Mish Meijers** and **Sally Rees**. The gallery will be converted into space for paranormal communication and promises to be an absurdly humorous exploration into extraterrestrial activity and spiritual communion. The Hobart-based artists have extensive experience in both solo and collaborative projects, and have individually been the recipient of multiple grants and international residencies.